

...stunned moon...

Joel Bell

Instructions:

A red arrow indicates a continuations with allowances for elements of improvisation.

A black arrow indicates the sustain of the note, according to the instructions.

A box indicates a phrase or materials which are to be improvised upon. The player must play the material as written to begin with.

Glissandi are to be kept as even as possible, with no pause on the initial note before the beginning of the movement.

Unless indicated, players are asked to feel the durations as they are most natural to them.

Stated durations (as in minutes and seconds) can be flexible within reason.

Dashed vertical lines indicate where players must come together.

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$\text{♩} = 76$

Viola Violin Contrabass

Light circular bow stroke add flutter harmonics

p non vib **ppp slow cresc.**

This section of the musical score features three staves: Viola (C-clef, bass clef), Violin (G-clef), and Contrabass (F-clef). The tempo is marked as $\text{♩} = 76$. The Viola staff has a dynamic of **p**. The Violin staff has a dynamic of **ppp slow cresc.** and a performance instruction "non vib". The Contrabass staff has a dynamic of **p**. There are two boxes containing performance instructions: "Light circular bow stroke" and "add flutter harmonics", each with a red arrow pointing to specific measures in the score. The score consists of several measures of music with various note heads and stems.

5

Vla. Vln. Cb.

gliss. **p** **p**

n — **p** —
slow cresc.

mf

This section of the musical score continues for three instruments: Vla. (C-clef), Vln. (G-clef), and Cb. (F-clef). The Vla. staff has a dynamic of **p** and a glissando instruction. The Vln. staff has a dynamic of **p** and a *slow cresc.* instruction. The Cb. staff has a dynamic of **mf**. There are red arrows pointing from the instruction boxes to specific measures in the score. The score consists of several measures of music with various note heads and stems.

8

Vla.

pp subito

towards sul pont.

towards nat.

Vln. *p*

11

Vla.

20''

gliss. non vib.

ppp → p

f

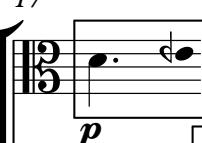
mf

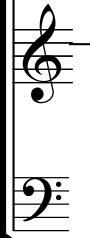
pizz.

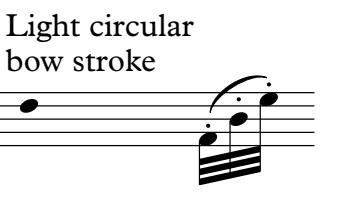
Light circular bow stroke

p subito

17

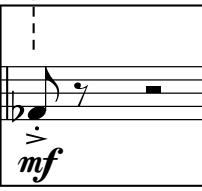
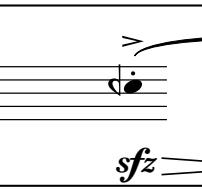
Vla. 

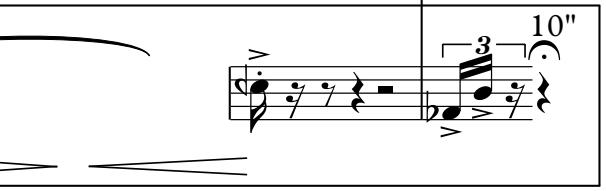
Vln. 

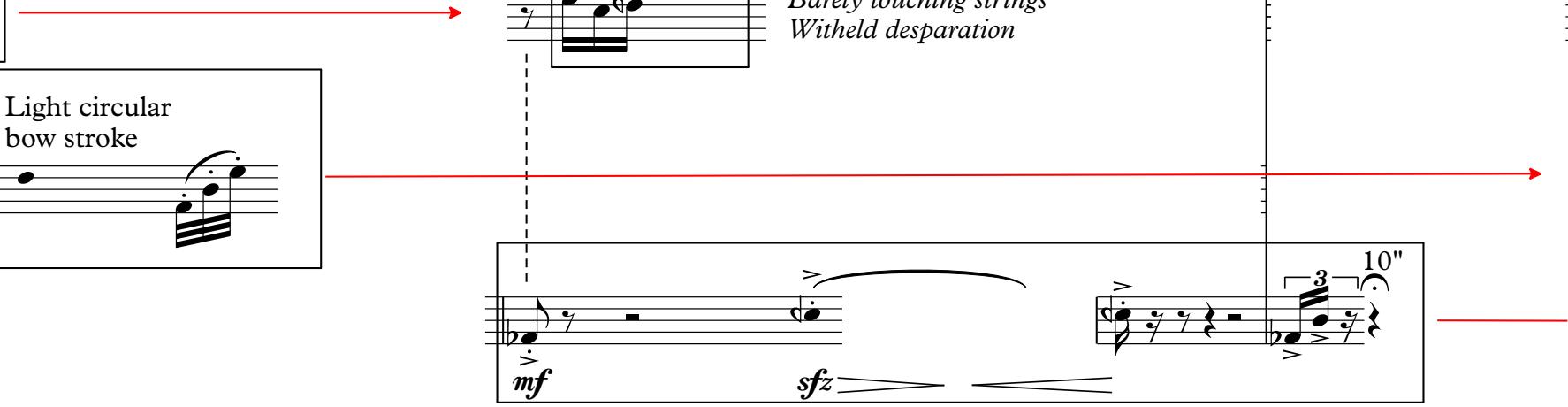
Light circular bow stroke 

sul tasto 

*Barely touching strings
Withheld desperation*

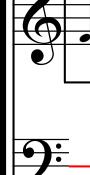
mf  **sfz** 

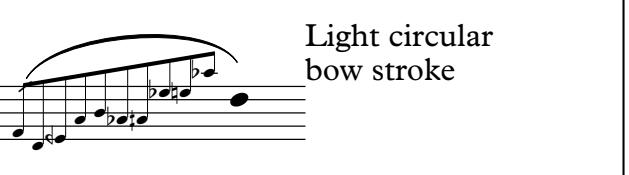
10" 



1'-1'30"

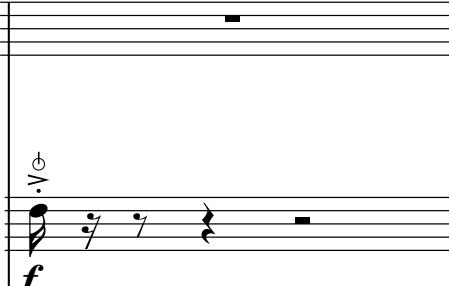
Vla. 

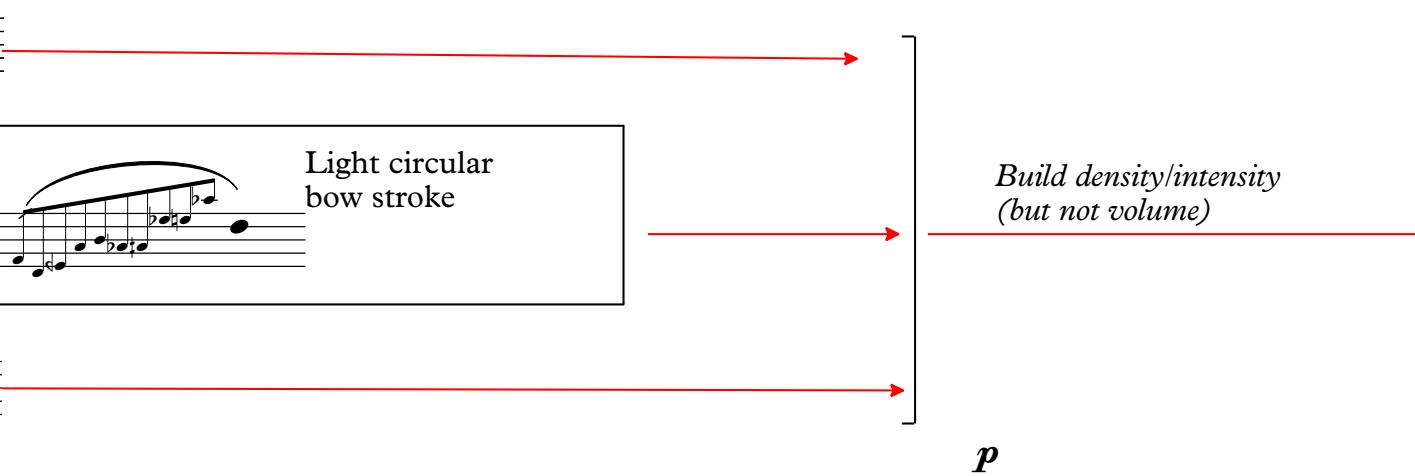
Vln. 

Light circular bow stroke 

*Build density/intensity
(but not volume)*

p 

f 



Slow, expansive

5

28

sul tasto

Vla.

Vln. *pp*

Cb. *pp*

Measure 28: Vla. (sul tasto), Vln. (pp), Cb. (pp). Measure 29: Vln. (repeating eighth-note figure), Cb. (repeating eighth-note figure).

29

slow and still

Vla.

Vln.

Cb.

(rpt without variation)

Measure 29: Vla. (rest), Vln. (repeating eighth-note figure), Cb. (repeating eighth-note figure). (rpt without variation)

Both join viola figure, same pitch, free choice of register

tutti

n