

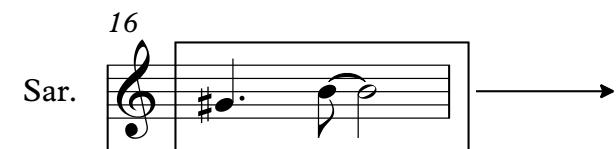
Spinnan

Joel Bell

Musical score for Violin and Violoncello. The Violin part consists of six measures. The first measure has a fermata. The second measure starts with a dynamic of p , followed by mp with a grace note, and ends with p . The third measure is identical. The fourth measure starts with mp , followed by p with a grace note, and ends with p . The fifth measure starts with p , followed by mp with a grace note, and ends with p . The sixth measure starts with p , followed by mp with a grace note, and ends with p . The Violoncello part consists of six measures. The first measure starts with sfp and ends with pp . The second measure starts with f and ends with p . The third measure starts with mf and ends with mf . The fourth measure starts with mf and ends with mf . The fifth measure starts with mf and ends with p . The sixth measure starts with p and ends with a glissando. A bracket labeled '(bloom)' covers the first two measures of the Violin part.

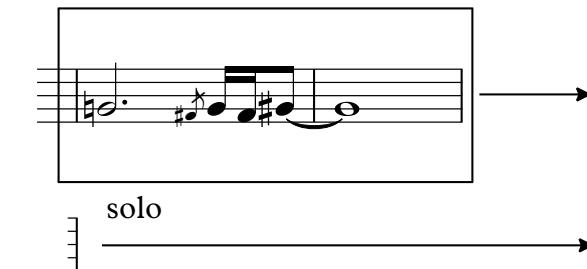
Musical score for Sar., Setar, Vln., and Vc. The score shows measures 7-10. Sar. and Setar play eighth-note patterns. Vln. plays sixteenth-note patterns with grace notes and dynamic markings *n*, *mf*, SP, ST, *tr*, *pp*, and *subito*. Vc. provides harmonic support with sustained notes and dynamic markings *mf* and *pp*.

1 on cue



Setar

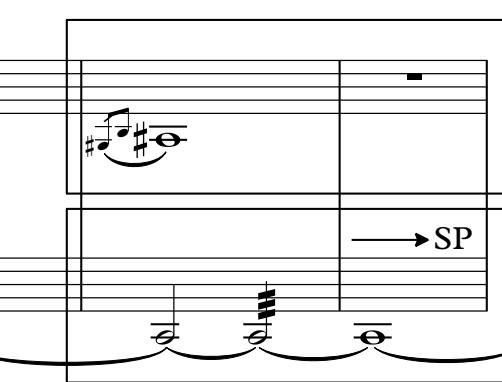
2



Vln. ord.



Vc.



...

...

on cue

3

Sar. 30

Vln. → SP ST 3
Vc. mf ord.
p subito

4

Sar.

Setar

Vln.

Vc.

4

Solo

5 on cue

46

Sar.

Vln.

Vc.

Light (full bow stroke each crotchet)

ST

pp

SP ST

ord.

ord.

ord.

ord.

n

mp

pp

pp

pp

pp

ord.

SP

mf

pp subito

6

on cue

Musical score for orchestra and solo instruments. The score includes parts for Sar., Setar, Vln., and Vc. The Vln. and Vc. parts feature melodic lines with grace notes and slurs. The Sar. part has a single note. The Setar part has a sustained note followed by a short note. The Vln. part has two melodic segments highlighted with boxes. The Vc. part has a sustained note. The score concludes with a dynamic marking *mf*.

64

Sar.

Vln.

Vc.

ord. SP ord. ST SP ord. ST SP ord. ST SP ord.

Sar.

Vln.

Vc.

Tabla

SP ord. pp SP ord. tr SP ord. tr

6

77

Sar.

Setar

E. Gtr.

Vln.

Vc.

Tabla

decorate note

decorate note

decorate note

decorate note

n — *mp*

n — *mp*

SP

tr

SP

n — *mp*

tr

SP

n — *mp*

SP

SP

add more

on cue

Sar. $\text{♩} = 90$

Setar

E. Gtr. *arp.*

Vln. *pp*

Vc. *tr*

Tabla *pp*

groove

98

Setar

gtr

tabla

109

Setar

gtr

tabla

120

Sar.

elabourate round melody

Setar

support solo → more soloistic

E. Gtr.

solo

Vln.

tr

Vc.

groove

groove

8

Rpt. till
cue

E. Gtr. solo

Vc. pizz.

Tabla

16

17

16

17

16

17

16